

СОНАТА

АЛЬТ

Из бухарских тетрадей

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(1959)

I
Sostenuto. Sempre in tempo

The musical score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a *mf* dynamic and a *p* dynamic. The second staff features a *p* dynamic and a *più f* dynamic. The third staff includes a *dim.* dynamic. The fourth staff starts with *ppp* and *f* dynamics. The fifth staff has a *mf* dynamic. The sixth staff includes *sub. pp dolcissimo*, *ppp*, *pizz.*, and *mp poco marcato* dynamics. The seventh staff features an *arco v* dynamic. The eighth staff has a *quasi recitando* marking. The ninth staff includes a *f* dynamic.

АЛЬТ

ppp *ff appassionato* *p* *cresc.* *f* *dim.* *pp* *pizz.* *arco* *pp* *pizz.* *pp*

АЛТ

II

Rubato assai

АЛЪТ

III

Allegro moderato e sempre misurato
senza sord.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a forte (*f*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic and a trill. The fifth staff is a double bass line with a forte (*ff*) dynamic and a pizzicato (*pizz.*) marking. The sixth staff is marked *arco* and features a forte (*ff*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff is marked *mormorando* and includes a crescendo (*cresc.*) marking. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff is marked *rinforz.* and *v sotto voce*, starting with a piano (*p*) dynamic.

Violin score for the piece "АЛЫТ". The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The piece concludes with a final cadence.

Key performance instructions and dynamics include:

- f risoluto* (first staff)
- ossia* (second staff)
- più f* (third staff)
- pizz.* (fourth staff)
- arco* (fourth staff)
- pp* (fifth staff)
- cresc.* (seventh staff)
- tr* (seventh staff)
- (b)* (seventh staff)
- p* (eighth staff)
- pizz.* (eighth staff)
- vibrato* (ninth staff)
- arco* (ninth staff)
- mp* (ninth staff)
- f* (ninth staff)
- p* (tenth staff)
- dim. al fine* (tenth staff)
- smorzando* (eleventh staff)
- pizz.* (eleventh staff)